

CHAIRMEN OF THE BOARD

John N. Lewis.....1973-1977
William C.W. James.....1977-1987
Brian J. Heath.....1987-

PRESIDENTS
of the
SALMAGUNDI CLUB

Joseph Hartley	1871-1888
George W. Maynard	1888-1889
Charles Y. Turner	1889-1893
Thomas Moran	1893-1896
W. Lewis Fraser	1896-1897
Alexander T. Van Laer	1897-1898
Robert C. Minor	1898-1899
Alexander T. Van Laer	1899-1900
George H. McCord	1900-1901
George Inness, Jr.	1901-1903
J. Scott Hartley	1903-1905
Alexander T. Van Laer	1905-1908
Henry B. Snell	1908-1910
Frank K.M. Rehn	1910-1911
Carleton Wiggins	1911-1913
Charles Vezin	1913-1914
F. Ballard Williams	1914-1919
Emil Carlsen	1919-1920
J. Massey Rhind	1920-1922
Hobart Nichols	1922-1924
W. Granville Smith	1924-1926
Franklin De Haven	1926-1929
Bruce Crane	1929-1933
Louis Betts	1933-1935
George Elmer Brown	1935-1937
Frederick W. Hutchinson	1937-1939
Gordon Grant	1939-1941
George Lober	1941-1944
Frederick K. Detwiller	1944-1946
Henry O'Connor	1946-1947
Silvio B. Valerio	1947-1949
Percy Albee	1949-1953
Russell Rypsam	1953-1955
Henry Laussucq	1955-1957
Junius Allen	1957-1959
A. Henry Nordhausen	1959-1963
Francis Vandever Kughler	1963-1966
Martin Hannon	1966-1970
John N. Lewis	1970-1975
Martin Hannon	1975-1976
Raymond R. Goldberg	1976-1979
Richard R. Clive	1979-1981
Carl L. Thomson	1981-1983
Ruth B. Reininghaus	1983-1987
Edward Brennan	1987-



SUMMER
1988

EXHIBITION BY MEMBERS
PAINTINGS, GRAPHICS & SCULPTURE

OPEN DAILY 1 P.M. to 5 P.M.

Monday, June 27th through Friday, September 9th

Salmagundi Club

47 Fifth ave., New York, N.Y., 10003 Tel: 212-255-7740



THE CENTER FOR AMERICAN ART

LANDMARKS OF NEW YORK

THE SALMAGUNDI CLUB

THE SALMAGUNDI CLUB, ORIGINATING IN 1871 AS A SKETCH CLASS IN JONATHAN SCOTT HARTLEY'S STUDIO, PURCHASED THIS MID-NINETEENTH CENTURY BROWNSTONE HOUSE IN 1917 AS ITS FIRST PERMANENT HOME. IT WAS CITED IN 1957 FOR ITS ARCHITECTURAL DISTINCTION BY THE SOCIETY OF ARCHITECTURAL HISTORIANS AND THE MUNICIPAL ART SOCIETY.

PLAQUE ERECTED 1958 BY
THE NEW YORK COMMUNITY TRUST

"Salmagundi is first and foremost an artists' club, and Salmagundians are, for the most part, residents of New York. But members are to be found the length and breadth of the country, and as far away as London, Amsterdam, Toronto, and Lisbon. They represent every area of contemporary life, from the related fields of literature, music, drama, communications, to industry, finance, education, private business and government service.

The Club derives its name from a time, over a hundred years ago, when the American reading public was relishing the wit and wisdom of a miscellany by Washington Irving, "The Salmagundi Papers." Any potpourri, in those days, became, by inference, "salmagundian."

It happened that a small group of painters known as "The New York Sketch Club" had fallen into the habit of dining on Saturday nights at the home of Alice Don Levy, daughter of the eminent painter, Joseph Kyle, whose self-portrait hangs in the Metropolitan Museum. Alice had great skill as an artist herself, particularly in the area of cuisine. She served a stew compounded of so many variegated items that it became a matter of course to label Alice's tureen "Salmagundi Stew." One evening in 1871 her devotees decided gallantly to re-name themselves in her honor!

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AWARDS

PAINTINGS

		NO.	ARTIST
1.	Emanuel Krueger Memorial Award	\$200	ROBERT WADE
2.	Philip Isenberg Award	150	OLIVE REICH
3.	The Salmagundi Club Award	100	RANULPH BYE, ANA
4.	Kenneth W. Fitch Award	50	LALIT K. MASI
5.	S.C. Honorable Mention	50	MAURICE SILBER
6.	S.C. Honorable Mention	50	VICTOR POPPER
7.	S.C. Honorable Mention	50	LUCILLE T. STILLMAN

SCULPTURE

8.	Elliot Liskin Memorial Award	\$150	ROSE VAN VRANKEN
9.	Arnold Samnick Sculpture Award	100	ROBERT ENGLAND
10.	S.C. Honorable Mention	50	CAREY BOONE NELSON
11.	S.C. Honorable Mention	50	JOSIE C. DELLENBAUGH
12.	S.C. Honorable Mention	50	PHILIP B. SCHNERING

ART COMMITTEE

CHAIRMAN: Gerard Knipscher
Malcolm MacKenzie, Ruth Reininghaus, Mei-Ki Kam, Annette Lombard,
Rita Stanziani, Thomas Picard, Allan Smith, Tiina Cartmell, Myriam
Cahn, Joseph Levenson, John Traynor

JURY OF AWARDS

CHAIRMAN: Jon A. Prusmack
Kent Day Coes, Louis DeDonato, Valéry Tsarikovsky

Edward A. Brennan

NO.	ARTIST	TITLE	MEDIUM	NO.	ARTIST	TITLE	MEDIUM
1	John Manship	Red Rvier	Oil	44	Mark Kelgwin	The Teamster	Oil
* 2	Victor Popper	Sanibel Island	Acrylic	45	Rose Dannay	Portrait of a Lady	Watercolor
* 3	Lucille T. Stillman	Taos, New Mexico	Oil	46	Stanley Wyatt	Port. Howard McP. Davis	Oil
4	Daryl Kane	Screveen, Georgia	Acrylic	47	Kitty Brandfield	A Dream	Oil
5	Kitty Scheuer Rodriguez	Communion	Pastel	48	Joan Theras Collins	Mary Beth Victorian	Oil-Pastel
6	Selma Marbe	Radnor Road	Oil	49	Ellen Leelike	Victorio, Flemenco Dancer	Oil
7	Charles J. Stephens	Fall Panorama	Watercolor	50	Louise Saurel	Red Onions	Oil
8	Jutta Hipp	Melinda	Watercolor	51	Louis J. Kaep	Covered Bridge, Vermont	Watercolor
9	Uschi Grueterich	Tropical Blues	Acrylic	52	Albert Wasserman	Dancer, Resting	Oil
10	Valery Tsarikovsky	Spring Day	Oil	53	Glenda Lange	Southern Homestead	Watercolor
11	George Gray	Fishermans Pier	Watercolor	54	Adela S. Lintelmann	Still Life	Oil
12	Dorothy Roatz Myers	Famine	Conte Crayon	55	Richard Pionk, PSA	Apples	Pastel
13	Fred Quirin	Still Life	Oil	56	Irra Gelin	Retreat	Pastel
14	John Huftalen	Peking	Photo	57	Sherry Lane	Golden Casino	Watercolor
15	Kent Day Coes	Farm in the Maritimes	Watercolor	* 58	Robert Wade	Thames Barge	Watercolor
16	Louis DeDonato	Plum Tree	Oil	59	Theresa Troise Heidel	Quoddy Head, Lubec, Me.	Watercolor
17	Victor G. Westman	Along the Old Shepaug	Pen & Ink	60	Maxwell Desser, ANA	Harbor Patterns #3	Aquamedia
18	Susan Gray	Franciscos Turkey	Oil	61	Larry Blovits	Interplay	Pastel
19	Laura M. Schiavina	Off Duty	Acrylic	62	Ann Giovanni	Into the Woods	Oil
20	Polly McCaffrey	Fruit Still Life	Oil	63	Barry DeBaun	Morning Grace	Watercolor
21	Alice Chase	Floral	Watercolor	64	Sidney H. Hermel	Street Juggler	Pastel
22	R. Augustus Boult	Tea Time	Oil	65	Joseph Crilley	Lambertville Morning	Oil
23	George Kerasiotis	The Percy Farm, 7:30 pm	Oil	66	Brenda Tribush	Still Life with Fruit	Pastel
24	Nellie Gold	Kebuki	Graphic	67	Patricia Bott	Manalees in Florida	Gouache
25	Gerard A. Knipscher	Trafalgar Sq. London	Oil	68	Anthony Ventura	Gloster Harbour	Watercolor
26	Eva Meyer Denys	Autumn Pond	Oil	69	O.A. Arnts	Frosty Morn	Oil
* 27	Ranulph Bye, ANA	Winter Oak	Watercolor	70	Mary LaGreca	Summer Scent	Pastel
28	Rita Duis, AWS	Port Royal, Jamaica	Watercolor	71	Richard C. Karwoski	Peppers No. 5	Watercolor
29	Malcolm MacKenzie	125th Street & Broadway	Oil	72	David Olander	Linda with Oriental Robe	Oil
30	Daneille Scheiern	Kitchen Still Life #1	Oil	73	Mary Anne Watson	Single Peony	Watercolor & Paste
31	Mei Ki Kam	Mums	Pastel	74	Robert Goss Bowen, Jr.	The President and First Lady in the Oval Office, 1983	Graphic
32	Robert F. Calrow	Whim Great House, St. Croix	Watercolor	75	Florence Lonsford	The Cove	Oil
33	Augie Napoli	Neck & Neck	Watercolor	76	Madlyn-Ann C. Woolwich, PSA	Bouquet in a Crystal Vase	Pastel
34	Mary E. Whitehill	Moodna Creek	Watercolor	77	Evelyn Page	Mountain Sunset	Watercolor
35	Marion Strueken	Entrant Le Foret	Pastel	78	Thomas E. Picard	USS Iowa BB61 Salutes America	Oil
36	Wilma Parker	Potted Plants	Oil	79	Mae Connor	Winter Landscape	Oil
37	Ruth Chalson	Reclining Woman	Pastel	80	Christine Hartner	Honeydew	Oil
38	Ellen T. Esposito	Sabrette	Watercolor	81	Ed Brennan	Over the Top	Watercolor
39	Ruth Reininghaus	Central Park, Summer	Oil	* 82	Lalit K. Masih	Harbor Patterns	Watercolor
40	Myriam Cahn	Begonias	Colored Pencils	83	Cynthia Kelly-Overall	August Noon	Oil on Linen
* 41	Olive Reich	Still Life with Copper Pitcher	Watercolor	84	Andrew Tomko	Rachel	Pastel
42	Annette Lombard	Still Life with Lemons	Oil	* 85	Maurice Silber	Cartagena	Watercolor
43	Frank Machera	Cantaloupe	Oil	86	Madeleine-Claude Jobrack	Full Moon	Monoprint

Cont'd...

NO.	ARTIST	TITLE	MEDIUM
87	Elizabeth Damiani	Bus Stop	Watercolor
88	Ward Mann	Lobster House	Oil
89	Joseph A. Torre	Hazy Day, Maine	Watercolor
90	Fran d'Atria Romano	Approaching the New York Side	Aquatint Etching
91	Ralph Acosta	Country Comfort	Watercolor
92	Inge Heus	Basket of Flowers	Watercolor
93	Edmond J. Fitzgerald	Rene	Oil
94	Anthony Springer	Shelter	Oil
95	Steven Baumann	Broken Pottery	Oil
96	Violet Bell	Mother & Cub	Oil
97	Judith Bernescu	White Roses	Oil
98	Penelope Paramythiotis	Nanette	Pastel
99	John Morvay	Hungarian Rhapsody	Oil
100	Heidi Caswell	Summer Shape	Pastel & Tempera
101	Barbara Lichtman McPherson	Untitled	Oil
102	John Clendening	Pumpkins on Table	Oil
103	Dorothy Dallas	From Fort Lee	Watercolor
104	Stephen McNeely	Spruce Head	Oil
105	Bill M. FitzPatrick	Dick's Plant	Watercolor
106	Kathi Coyle	Inner Child	Oil
107	Lois H. Constantine	Haley Farm	Oil
108	Rebekah Richmond	A Restless Quiet	Color Etching
109	Joseph L. Smongeski	Worcester Mts., Vermont	Oil
110	R. Clay Kent	Abandoned Beauty	Oil
111	Everett Molinari	Flowers	Acrylic
112	Ruth M. Searing	From the Trailing Yew	Watercolor
113	Joseph Levenson	Valley	Woodcut
114	Gaye Elise Beda	Pomeriggio Al Flume Arno	Acrylic
115	Alexandra M.M. Worme	City Rose	Pastel
116	Ruth Blackmon	The Cedar's Story	Oil

SCULPTURE

117	Tina Gordon	Dr. Abraham, My Father	Bronze
118	Margaret Cassidy	Malcolm McKesson	Bronze
119	Carey Boone Nelson	Portrait of Susannah	Sculpture
120	Josie Campbell Dellenbaugh	Dancing Torso	Marble
121	Rose Van Vranken	Shell Form #2	Bronze
122	Madeline Cretella	Call to the Sea	Bronze
123	Robert England	Curious Simian	Bronze
124	Philip B. Schnering	Brushing her Hair	Cold Cast Bronze
125	Edith Rae Brown	Serene	Alabaster

Tales are legendary of the evenings of intellect that colored those gatherings at the turn of the century. In club-rooms rented from year to year in the elegant brownstones of lower Manhattan, eminent painters came to dine and talk art, to exhibit, to criticize and be criticized.

Early in those migrations, there began to evolve something known as the Salmagundi Spirit...a contagion of pleasure in the creative mind and its social interchange. It flowed through evenings when men like John La Farge, Albert Ryder, George Inness, William M. Chase, Louis C. Tiffany and Stanford White were living presences under Salmagundi's roof.

The brownstones have given way to the skyscrapers and luxury apartment buildings that now shape the face of lower Fifth Avenue and Washington Square. The sedate mansion at 17 West 12 Street, Salmagundi's first "home" acquired in 1893, is only dimly remembered by today's New Yorker. But Number 47 Fifth Avenue, into which the members moved with a flourish in the year 1917, stands intact. It is refurbished, restored, equipped with modern facilities, but is unaltered in spirit.

Today's New Yorker, mounting the stairway between the gas-lamps, feels it as he enters the historic doorway. What lies behind that doorway is an essence, a flavor, subtle, unique...in a word "Salmagundian." . . .

OVER 117 YEARS OF DEDICATION TO THE ARTS